

House Little Theatre

AUDITIONS



Little Women

July 26 & 27, 2010 - 7pm

Adapted from the Louisa May Alcott classic book
Drama by Scott Davidson

Cast requirements (3m/11w - 14+ total)

All roles are open -- Casting is open to everyone and newcomers are especially welcomed and encouraged. Crew volunteers are also needed. Auditions will include cold readings from the script. Ages are relative and should not discourage anyone from auditioning. For more information, you may contact the director, D. Anthony Pender at ActrDirector@aol.com.

Note that the March girls (Josephine, Meg, Beth and Amy) as well as Laurie will be double cast. The Younger cast will be in Act 1 and the older cast will be used in Act 2. There is a possibility that Sallie Gardner, Annie and Belle Moffat will also be double cast.

MEG MARCH: (female, 16/21+) The oldest March sister. Responsible and kind, Meg mothers her younger sisters. She has a small weakness for luxury and leisure, but the greater part of her is gentle, loving, and morally vigorous.

JOSEPHINE (JO) MARCH: (female, 15/18+) The second-oldest March sister. Jo, who wants to be a writer, is based on Louisa May Alcott herself, which makes the story semi-autobiographical. Jo has a temper and a quick tongue, although she works hard to control both. She is a tomboy, and reacts with impatience to the many limitations placed on women and girls. She hates romance in her real life, and wants nothing more than to hold her family together.

BETH MARCH: (female, 12/17) The third March daughter. Beth is very quiet and very virtuous, and she does nothing but try to please others. She adores music and plays the piano very well.

AMY MARCH: (female, 9/12) The youngest March girl. Amy is an artist who adores visual beauty and has a weakness for pretty possessions. She is given to pouting, fits of temper, and vanity; but she does attempt to improve herself.

HANNAH: (female, 35+) The Marches' loyal servant.

MARMEE: (female, 35+) The March girls' mother. Marmee is the moral role model for her girls. She counsels them through all of their problems and works hard but happily while her husband is at war.

AUNT MARCH: (female, 50+) A rich widow and one of the March girls' aunts. Although crotchety and difficult, Aunt March loves her nieces and wants the best for them.

MRS. GARDENER: (female, 35+) Sallie's mother.

SALLIE GARDENER: (female, 16-20) Meg's rich friend. Sallie represents the good life to Meg, and Meg often covets Sallie's possessions.

ANNIE MOFFAT: (female, 16-20) Another wealthy friend of Meg's. Annie is fashionable and social, and she wears stylish clothing that Meg envies.

BELLE MOFFAT: (female, 16-20) Another wealthy friend of Meg's.

THEODORE (LAURIE/TEDDY) LAWRENCE: (male, 16/21+) The rich boy who lives next door to the Marches. Laurie, whose real name is Theodore Lawrence, becomes like a son and brother to the Marches. He is charming, clever, and has a good heart.

JOHN BROOKE: (male, 21+) Laurie's tutor. Mr. Brooke is poor but virtuous.

MR. MARCH: (male, 40+) The March girls' father and Marmee's husband. He serves in the Union army as a chaplain. When he returns home, he continues acting as a minister to a nearby parish.

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Share this timeless and enduring classic about the March sisters' journey from childhood to maturity during the American Civil War. Get acquainted, or reacquainted, with the sisters: Meg, the eldest; Jo, the high-spirited tomboy; Amy, the self-centered beauty; and gentle Beth, as well as their beloved Marmee and Father. Together the March family learns to endure both good times and bad as they share the joys and pains of growing up. Meg's declaration of independence from the tyranny of Aunt March, Amy's trip to Europe and even Beth's death, all interlaced with warmth, family loyalty and traditional values, these important events provide us with a better understanding of our own lives. Penned by Louisa May Alcott 140 years ago, this much-loved classic tale's message is still relevant for audiences today.

Show Dates: September 10, 11, 17 & 18, 2010—8PM
September 12, 2010—3PM